

Prof. Dr. Camil Ungureanu

Serra Húnter Associate Professor in Political Philosophy

Universitat Pompeu Fabra

Coordinator: [Social and Political Theory Research Group](#)

Coordinator: [MA in Political Philosophy](#)

Co-founder/coordinator: [Barcelona Network for Critical Thought & Social Research](#)

Address:

Universitat Pompeu Fabra

Ramon Trias Fargas 25-27

08005 Barcelona

Contact:

Email: camil.ungureanu@upf.edu

ORCID: <https://orcid.org/0000-0001-8419-8111>

Personal Webpage: camilungureanu.com

ACADEMIC EXPERIENCE & POSITIONS

- **2017–Present:** Serra Húnter Associate Professor of Political Philosophy, Department of Political and Social Sciences, Universitat Pompeu Fabra
- **2013–2017:** Profesor Agregado Interino of Political Philosophy, Department of Political and Social Sciences, Universitat Pompeu Fabra
- **2010–2013:** Lecturer in Political Philosophy, Department of Political and Social Sciences, Universitat Pompeu Fabra
- **2012–Present:** Coordinator of the Master's in Political Philosophy, Univ. Pompeu Fabra
- **2012–2014:** Coordinator of the Academic Unit for Teaching Quality (USQUID), Faculty of Political and Social Sciences, Universitat Pompeu Fabra
- **2008–2010:** Visiting Professor of Political Philosophy, Department of Political and Social Sciences, Universitat Pompeu Fabra

- **2007–2008:** Lecturer in Political Theory, School of Political Science and International Relations, University College Dublin
- **2002–2007:** Doctoral Researcher, Department of Political and Social Sciences, European University Institute
- **2004–2006:** Guest Lecturer, Richmond University (Florence)
- **2005–2006:** Teaching Assistant, Law Department, European University Institute
- **2000–2001:** Teaching Assistant, Faculty of Philosophy, University of Bucharest
- **1999–2000:** Research Assistant, Institute of Southeast European Studies (Director: Alexandru Dutu), Romanian Academy of Science

EDUCATION

- **2002–2007:** Doctoral Researcher, European University Institute, Department of Political and Social Sciences
Supervisors: Peter Wagner and Axel Honneth
- **2001–2002:** MA in Nationalism Studies, Central European University (Budapest)
Thesis Title: Autonomy and Regionalism in Post-Communist Romania Supervisor: Will Kymlicka
- **2000–2001:** MA in Balkan Studies, Faculty of the History of Arts, University of Bucharest
- **1997–2001:** Bachelor's degree in political science, University of Bucharest
Thesis Title: "Wittgenstein and the Problem of Conservatism" Supervisor: Mircea Boari
- **1995–2000:** Bachelor's degree in philosophy, University of Bucharest
- **1999–2000:** Erasmus Scholarship, Sapienza University (Rome)

PUBLICATIONS (1): BOOKS AND SPECIAL ISSUES

- Lubarda, B. and Ungureanu, C. (2025-2026). "The Crisis of the Centre: Centre-right environmentalism between mainstreaming and inaction", Special Issue of *Environmental Politics*. [Co-Edited Special Issue, under work]
- Bradatan, C. and Ungureanu, C. (2025). "Crisis as a way of life". *Angelaki. Journal of Theoretical Humanities* [Special Issue]. [Link](#)

- Ungureanu, C. (2020). *Cinema and politics: an Introduction* (monograph in Spanish; translated into Catalan, 2023). Tibidabo Ediciones. [Book] [Link](#)
- Ungureanu, C. & Benoit Challand (New School for Social Research), Special Issue “Law, Religion, and Politics”, *Religions* [Co-Edited Special Issue] [Link](#)
- Ungureanu, C. (2020) (co-editor with S. Arribas and R. Peters). Special issue: “Imagining techno-capitalist society in television and film”, *Comparative Cinema*, vol. VIII, nr. 14, 2020. [Co-Edited Special Issue] [Link](#)
- Ungureanu, C., & Gamper, D. (2019). *Jürgen Habermas: El Arte de Leer* Katz. ISBN: 9788415917434. [Edited Book] [Link](#)
- Ungureanu, C. (2018). *Contemporary Political Philosophy and Religion: Between Public Reason and Pluralism* (monograph, with P. Monti). Routledge. [Book] [Link](#)
- Ungureanu, C. and I. Serrano (2018) (co-editor). *The New Age of Populism? Theoretical, empirical, and comparative perspectives*, Special issue of *The CIDOB Journal of International Affairs*, 119/2018 (co-edited with I. Serrano). [Co-Edited Special Issue] [Link](#)
- Ungureanu, C. and Bradatan, C. (2017). *Cinema and Sacrifice*. 2nd ed. Routledge. [Edited Book]. [Link](#)
- Ungureanu, C and L. Thomassen (2017) (co-editor). *Habermas on Religion and Democracy: Critical Perspectives*, special issue, *The European Legacy*, 22/5. [Special Issue]. [Link](#)
- Requejo, F. and Ungureanu, C. (2016). *Democracy, Law and Religious Pluralism in the New Europe*. Routledge. [Edited Book] [Link](#)
- Bradatan, C. & Ungureanu, C. (2014). *Religion in the Contemporary European Cinema: The Postsecular Constellation*. Routledge. [Edited Book] [Link](#)
- Ungureanu, C. (2014). *Cinema and Sacrifice: New Variations on an Old Theme, Angelaki: Journal for Theoretical Humanities*, 19(4) (special issue co-edited with C. Bradatan). [Special Issue] [Link](#)
- Zucca, L. & Ungureanu, C. (2012). *Law, State and Religion in the New Europe*. Cambridge: Cambridge University Press. [Edited Book] [Link](#)
- Ungureanu, C., K. Gunther and C. Joerges (2011). *Habermas' Discursive Theory of Law and Democracy*. Vol- I-II, Routledge. [Co-Edited Book] [Link](#)
- Ungureanu, C. (ed) *Religion in Democracy. A Dilemma of Modernity (Religia în democrație. O dilemă a modernității)*. Polirom, 2011. [Link](#)
- Ungureanu, C. (1999). *Conservatism*, POLIS. Political Science Quarterly, IMAS

(special issue), 3/1999 (in Romanian). [Edited Special Issue]. [Link](#)

PUBLICATIONS (2): ARTICLES & CHAPTERS (selective)

- Oscar García Jaen & Camil Ungureanu, “Mark Coeckelbergh: Why AI undermines democracy and what to do about it”, Springer Nature, *AI & SOCIETY* 10.1007/s00146-025-02268-z [Book review]. [Link](#)
- Ungureanu, C. 2025. “Kafka in the Balkans: Before the Law, Nihilism, and Crisis in Cristi Puiu's *Aurora*.” In V. Becci, A. Katsiginis, & E. Van Daalen (Eds.), *Law and Film: Critical Reflections on a Field in Motion*, Routledge, 119-134. [Book chapter] [Link](#)
- Ungureanu, C. 2025. “Cristi Puiu and Vladimir Solovyov: evil, death, and crisis in *Malmkrog*”, in *Angelaki: Journal of Theoretical Humanities*, 3. [Link](#)
- Maleeva, G. and Ungureanu, C. 2025. “Biological Imagination, Critical Environmentalism, and Anthropocene in Annihilation”. In K. Paszkiewicz & A. Ruthven (Eds.), *Cinema off/for the Anthropocene: Affect, Ecology, and More-Than-Human Kinship*, Routledge. [Book chapter] [Link](#)
- Bradatan, C. and Ungureanu, C. 2025. “Crisis as a Way of Life.” *Angelaki: Journal of Theoretical Humanities*, 3 [Introductory Article]. [Link](#)
- Ungureanu, C. and C. Zografos. 2025. “Environmental justice, green sacrifice, and crisis of masculinity: Alcarràs and *The Beasts* between nostalgia and resistance”, *Environmental Humanities* [Article] (forthcoming)
- Mihai, M. & Ungureanu, C. 2024. (shared 1st authorship). “Far-right Ecology and Geopolitical Resentment at Europe’s Periphery: The Case of Romania’s ‘Conservative Revolution’.” *Geoforum*, 156, 104122. DOI: 10.1016/j.geoforum.2024.104122. [Article] [Link](#)
- Ungureanu, C. 2024. “New Municipalism and Feminist Leadership after the Indignados: The Political Aesthetics of Truth in *Ada Colau for Mayor* (Faus 2016).” *European Journal of Women’s Studies*, 31(2), 163–179. DOI: 10.1177/13505068241254192. [Article] [Link](#)
- Ungureanu, C. 2024. “Populist Humour, Carnivalization, and Political Discourse in Central and Eastern Europe.” *Journal of Contemporary Central & Eastern Europe*,

- 32(2), 477–498. DOI: 10.1080/25739638.2024.2375157. [Article] [Link](#)
- Ungureanu, C. and Sanjaume, M. 2024. “The Blurred Lines Between Center-Right and Far-Right: ‘Reverse Contamination’ and the People’s Party’s Environmentalism in Spain.” *Party Politics*, 25(3), 225–240. DOI: 10.1177/13540688241242275. [Article] [Link](#)
 - Ungureanu, C. & Popartan, L. 2024. “The Green, Green Grass of the Nation.” *Political Geography*, 8, 102953. DOI: 10.1016/j.polgeo.2023.102953. [Article] [Link](#)
 - Ungureanu, C. 2024. “Truth is a ‘Bird of Prey’: Interpreting the Postcolonial Dialectic in Agustí Villaronga’s *El ventre del mar* (2021) with Frantz Fanon.” *Journal of Spanish Cultural Studies*, 25(2), 311–330. DOI: 10.1080/14636204.2024.2347666. [Article] [Link](#)
 - Ungureanu, C. 2024. “Reconciliation without Forgiveness? Reading Icíar Bollaín’s *Maixabel* (2021) with Hannah Arendt.” *International Journal of Iberian Studies*, 37(2), 113–130. DOI: 10.1386/ijis_00128_1. [Article] [Link](#)
 - Ungureanu, C. (2023). “The ‘Mystical’ Foundation of Democratic Society, Mythmaking and Truth in *The Man Who Shot Liberty Valance* (John Ford, 1962).” *Philosophy & Social Criticism*. DOI: 10.1177/019145372311875. [Article] [Link](#)
 - Ungureanu, C. (2023). “Socialist Cinema, Gender, and the Robot Revolution: Ion Popescu Gopo’s *Galax, the Doll-Man* (1984) Beyond Utopia and Dystopia.” *Studies in European Cinema*, 21(2), 299–315. DOI: 10.1080/17411548.2023.2224703. [Article] [Link](#)
 - Popartan, L. A., Ungureanu, C., Velicu, I., Amores, M. J., & Poch, M. (2022). “The Political Ecology of Water Memory: Contending Narratives of Past Hydraulic Infrastructures in Barcelona (2015–2021).” *Political Geography*, 96, 102596. DOI: 10.1016/j.polgeo.2022.102596. [Article] [Link](#)
 - Ungureanu, C. & Pintor, I. (2021). “The Battle for Re-imagining Catalonia: Cinematic Populism, Mythmaking, and *Cathedral of the Sea* (Jordi Frades, 2018).” *Catalan Review*, 35(1). DOI: 10.3828/catr.35.4. [Article] [Link](#)
 - Ungureanu, C. (2021). “Secularist Humanism, Law and Religion in Ian McEwan’s *The Children Act*.” *Religions*, 12(7), 468. DOI: 10.3390/rel12070468. [Article] [Link](#)
 - Popartan, L. A., & Ungureanu, C. (2020). "Populism as Narrative, Myth Making, and the ‘Logic’ of Political Emotions". *Journal of the British Academy*, 8 (s1), 37– 43. [Article]. [Link](#)

- Popartan, Al. and C. Ungureanu (2020). "Splitting Urban Waters: The Politicisation of Water in Barcelona between Populism and Anti-Populism". *Antipode*, 52(5), 1413-1433. [Article] [Link](#)
- Ungureanu, C. (2019). "Habermas Lector de Derrida", in *Jürgen Habermas: El Arte de Leer* (edited by C. Ungureanu & D. Gamper). Katz. ISBN: 9788415917434. [Book Chapter] [Link](#)
- Ungureanu, C. (2019). "Luces y sombras de la ars lectoria de Habermas", in *Jürgen Habermas: El Arte de Leer* (edited by C. Ungureanu & D. Gamper). Katz. ISBN: 9788415917434. [Book Chapter] [Link](#)
- Ungureanu, C. (2019). "Philosophy of History", in *The Cambridge Habermas Lexicon* (edited by Amy Allen & Eduardo Mendieta). Cambridge University Press. DOI: 10.1017/9781316771303.078 [Short Book Chapter] [Link](#)
- Ungureanu, C. & Monti, P. (2019). "Charles Taylor on Recognition, Inclusive Secularism and Religion", in *Research Handbook on Interdisciplinary Approaches to Law and Religion* (edited by Sandberg, Russell; Doe, Norman; Kane, Bronach; Roberts, Caroline). Edward Elgar Publishing, ch. 9. [Book Chapter] [Link](#)
- Ungureanu, C. & Serrano, I. 2018. "Populismo como relato y la crisis de la democracia representativa". *The CIDOB Journal of International Affairs*, 119/2018,
- 14–35. [Article] [Link](#)
- Ungureanu, C. & Serrano, I. 2018. [Editorial Introduction], *The CIDOB Journal of International Affairs*, 119/2018. [Link](#)
- Ungureanu, C. 2017. "Houellebecq's shifting representation of Islam: from the death of God to counter-Enlightenment". *Philosophy and Social Criticism*, 43(4-5). [Article] [Link](#)
- Dragoman, D. & Ungureanu, C. 2017. "The Faces of Populism in Postcommunist Romania", in *Populism in Europe: from Symptom to Alternative*, CIDOB Monographs. [Short Article]. [Link](#)
- Ungureanu, C. & Monti, P. 2017. "Habermas on Religion and Democracy: Critical Perspectives". *The European Legacy*, 22(5), 521–527. [Article] [Link](#)
- Ungureanu, C. 2017. "A Note from the East". *Philosophy & Social Criticism*, 43(3). [Short Article] [Link](#)
- Ungureanu, C. 2016. "Sacrifice, Violence, and the Limits of Moral Representations in Haneke's *Hidden*". In *Cinema and Sacrifice* (edited by C. Bradatan & C. Ungureanu). Routledge. [Book Chapter]. [Link](#)

- Ungureanu, C. (2015). "Aesthetization of violence and moral ambivalence of self-sacrifice in Charlie Brooker's *National Anthem*". *Journal of European Studies*, 45(1), 22-35. [Article] [Link](#)
- Ungureanu, C. & Thomassen, L. (2015). "The Post-secular Debate: Introductory Remarks". *The European Legacy*, 20(2). [Editorial Article] [Link](#)
- Ungureanu, C. (2015). "Europe and religion: an ambivalent relation", in *Law, State, and Religion in the New Europe* (edited by L. Zucca & C. Ungureanu). Cambridge University Press. [Book Chapter] [Link](#)
- Ungureanu, C. (2015). "Introduction", in *Law, State, and Religion in the New Europe* (edited by L. Zucca & C. Ungureanu). Cambridge University Press. [Introductory Book Chapter] [Link](#)
- Ungureanu, C. (2014). "Dworkin's Last Word: Religion without God". *Journal for the Study of Religions and Ideologies*, 13(38). [Article] [Link](#)
- Ungureanu, C. (2014). "Uses and Abuses of Postsecularism: An Introduction", in *Democracy, Law and Religious Pluralism in Europe: Secularism and Postsecularism* (edited by F. Requejo & C. Ungureanu). Routledge. [Book Chapter] [Link](#)
- Iglesias Vila, M. & Ungureanu, C. (2014). "The conundrum of pluralism and the doctrine of the margin of appreciation: the crucifix 'affair' and the ambivalence of the ECtHR", in *Democracy, Law and Religious Pluralism in Europe: Secularism and Post-secularism* (edited by F. Requejo & C. Ungureanu). Routledge. [Book Chapter] [Link](#)
- Ungureanu, C. (2014). "What is the use of postsecularism? Conceptual clarifications and two illustrations", in *Religion in European Cinema: The Postnational Constellation* (edited by C. Bradatan & C. Ungureanu). Routledge. [Book Chapter] [Link](#)
- Ungureanu, C. (2014). "Religion against Religion in Lars von Trier", in *Religion in Contemporary European Cinema: The Postnational Constellation* (edited by C. Bradatan & C. Ungureanu). Routledge. [Book Chapter] [Link](#)
- Ungureanu, C. (2014). "Sacrifice, Violence, and the Limits of Moral Representation: Haneke's *Caché*". *Angelaki: Journal of Theoretical Humanities*, 19(4). [Article] [Link](#)
- Ungureanu, C. (2013). "Bourdieu and Derrida on Gift: Beyond 'Double Truth' and Paradox". *Human Studies*, 36(3). [Article] [Link](#)
- Ungureanu, C. (2013). "Derrida's Tense Bow". *The European Legacy*, 18(6). [Article] [Link](#)

- Ungureanu, C. (2013). "Razón pública, religión y traducción: perspectivas y límites del postsecularismo de Habermas". *Revista Española de Ciencia Política*, 1/32. [Article] [Link](#)
- Ungureanu, C. (2012). "El gusto del extremado: Baudrillard y Derrida sobre el terror y el terrorismo". *ISEGORÍA. Revista de Filosofía Moral y Política*, 46. [Article] [Link](#)
- Ungureanu, C. & Zavala-Rojas, D. (2012). "From confessionism to positive secularity? The ambiguous case of teaching religion in Spain", in *Islam in State-funded Schools* (edited by J. de Groof & G. Lawers). European Association for Education Law and Policy Publications. [Book Chapter]
- Della Porta, Donatella, R. Baubock, I. Lago, and C. Ungureanu. et al. (2012). "¿From methodological wars to methodological pluralism?", *Revista Española de Ciencias Políticas*, 4. [Article] [Link](#)
- Ungureanu, C. (2011). "Derrida on Decision: between Habermas' Normativism and Schmitt's Decisionism", in *Habermas' Discursive Theory of Law and Democracy* (edited by C. Ungureanu, K. Gunther & Ch. Joerges). Ashgate. [Book Chapter] [Link](#)
- Ungureanu, C. & Joerges, Ch. (2011). "Introduction", in *Habermas' Discursive Theory of Law and Democracy* (edited by C. Ungureanu, K. Gunther & Ch. Joerges). Ashgate. [Introductory Study - Chapter] [Link](#)
- Ungureanu, C. (2011). "Between pluralism and majoritarianism: the European Court of Human Rights on religious symbols and education", in *Spheres of Diversities: From Concept to Policy*, CIDOB. [Book Chapter] [Link](#)
- Ungureanu, C. (2010). "Introduction", to *Edmund Burke, Reflections on the Revolution in France*. Barnes & Noble. [Introductory Study] [Link](#)

CURRENT GRANTS AND PROJECTS

- 2023-2026 Principal Investigator (with Miguel de Beistegui) *Pathologies of Capitalist Societies and the Rise of Authoritarianism: A Philosophical-Literary Approach to Utopias* (2023-2026), funded by MCIN/AEI/10.13039/501100011033 & FEDER, UE (Proyecto PID2022-142130NB-I00). [Research Project]
- 2025-2026 Research Partner, *REDES: Red de estudios sobre la diversidad religiosa* (Leader: Maria del Mar Griera Llonch, UAB) [Research & Networking Project]

- 2025-2026: Research Partner, *Democratic Citizenship in Post-Truth Societies*, EUTOPIA (Leader: Ciprian Mihali).
- 2024-2026 Researcher, *PNRR grant "Doing Environmental (In)justice: A Theory in Praxis - Eco Just"* (project ID: 760077/23.05.2023), led by Irina Velicu. [Research Project]
- 2024-2025 Principal Investigator “AI for Democratic Education”, PlaClick, Universitat Pompeu Fabra [Teaching & Research Project]

PAST GRANTS AND PROJECTS

- 2022-2024 Principal Investigator: *Far right and the Transformation of Nature* at the Centre for Studies on Planetary Well-Being, Universitat Pompeu Fabra, Planetary Wellbeing Segment PLAWB00722 (2022-2024). [Research Project]
- 2023-2024 Researcher: *Screening Social Transformations*, led by Constantin Parvulescu, University Babeş-Bolyai, Ministry of Education and Research, Romania. [Research Project]
- 2019-2020: Project Leader: “Political Theory for the XXI Century: A Problem-Solving and Practice-Oriented Approach”, Pla d'Ajuts de Suport a la Qualitat i a la Innovació en l'Aprenentatge i el Coneixement. PlaCLIK 2019-2020 [Research & Teaching Project].
- 2021-2022: Project Leader, “Towards a global and intersectional approach to social sciences and political theory: bringing in postcolonialism, Pla d'Ajuts de Suport a la Qualitat i a la Innovació en l'Aprenentatge i el Coneixement. PlaCLIK 2021-2022 [Research & Teaching Project].
- 2016-2017: Advisory Board Member for *Researching Arab Mediterranean Youth: Towards a New Social Contract* (SAHWA project), funded by the European Community’s Seventh Framework Programme FP7/2007-2013 (Grant agreement n° 613174). Coordinator: Elena Sanchez.
- 2016-2017: Research Member for *Guidelines for a Juridical and Political Interpretation of Religious Exemptions and Accommodations in the Catalan Context*, financed by the Generalitat de Catalunya, 2015RELIG00015. Principal Investigator: Daniel Gamper.

- 2013-2015: Project Coordinator for *Habermas' Postsecularism and Islam*, financed by the MICINN, CSO2012-39311.
- 2013-2014: Researcher in *Political and Democratic Culture and New Forms of Citizen Participation*, financed by Recercaixa. Principal Investigator: J.L. Martí.
- 2009-2012: Full Member for *Religious Pluralism and Political Decentralization in Europe: Towards a Postsecular Model? A Normative and Comparative Analysis*, sponsored by the Spanish Ministry of Education, MICINN, CSO2009-22011. Coordinator: Ferran Requejo.
- 2007: External Collaborator for *REFGOV, Reflexive Governance in the Public Interest*, financed by the European Union, The 6th European Framework Programme for Research and Development, OND1313132. Coordinator: Christian Joerges.
- 2006: External Collaborator for *Citizenship and Democratic Legitimacy in the EU (CIDEL)*, contract number HPSE-CT-2002-0013, sponsored by the European Commission. Coordinator: Christian Joerges.

BLOGS & MEDIA (selective)

- Interview: **TV3** <https://x.com/elsmatins/status/1924381081400451561>, 19/05/2025.
- Article in: **El Diario** [Claves de las elecciones en Rumanía: cómo y por qué perdió el candidato ultranacionalista tras arrasar en la primera vuelta](#), 19/05/2025.
- Interview: **Catalunya Radio**, 19/05/2025.
- **El Diario**: Interviewed/Featuring: [“Nicusor Dan, el matemático que declaró la guerra a la “mafia inmobiliaria” y que ha vencido a la extrema derecha en Rumanía”](#), by Javier Biosca Azcoiti, 19/05/2025.
- Mihai, Mihaela and Camil Ungureanu, “The Pro-Europeans and Diaspora”, Op-Ed, **Free Romania**, 12/05/2025, <https://romanialibera.ro/categorie/op-ed>.
- **El País**: Interviewed/Featuring: “La teoría del “caos” tercermundista español que erosiona la democracia” by Ángel Munárriz, 11/03/2025, <https://elpais.com/espana/2025-05-11/la-teoria-del-caos-tercermundista-espanol-que-erosiona-la-democracia.html>
- **El Diario**: Interviewed/Featuring: [“Ultra de fútbol, trumpista y vetado por Ucrania: quién es George Simion, ganador de las elecciones en Rumanía”](#), by Javier Biosca Azcoiti, 6/05/2025.

- **DIARI ARA:** Interviewed for: “El dol oficial per la mort del Papa: és compatible amb un estat aconfessional?”, 24/04/2025.
- **La Repubblica:** Interviewed/Featured in: Romania, ombre nere sul voto: in vantaggio il nemico della Ue, by Tonia Mastroboni, 4/05/2025
- **El Diario:** Interviewed for: Podcast con Juan Luis Sánchez, Sucedió en la UE: ultras, armas y elecciones anuladas, 24/03/2025.
- “The Three Faces of Calin Georgescu”, **London School of Economics, Politics Blog**, with M. Mihai, 11/02/2025
- **Financial Times:** Featured in: “Romania tries to suppress a far-right surge” by Tony Barber, 7/12/2024.
- Ungureanu, C., Sanjaume, M. & Lubarda, B. “Climate Change Denialism and the Crisis of the Centre in Spain”, **ECPR’s Political Science Blog – The Loop**, Nov 2024.
- Mihai, M. & Ungureanu, C. “The Alliance for the Union of Romanians represents a new form of far-right environmentalism”, **London School of Economics, Politics Blog**, 21/11/2024.
- Ungureanu, C. & Dumitrica, D. “Strong Women, Carnival Populism, and Romania’s New Far-Right Leader”, **ECPR’s Political Science Blog – The Loop**, Nov 2024.
- **Infolibre:** Featured in: Pablo Mortera Franco “¿Se pueden ganar unas elecciones en redes? El ‘mesías de TikTok’ sacude la democracia en Europa”, 2/12/2024.
- **El Periódico:** Featured in: Mario Saavedra: “Make Romania Great Again”: la victoria por sorpresa de un ultra en Rumanía amenaza el frente europeo contra Rusia”, 27/11/2024.
- Mihai, M. & Ungureanu, C. “O analiză a mărcii AUR: o nouă formă de populism de extremă dreapta la periferia Europei”, Op-Ed, **România Liberă**. 22/11/2024.
- **El País.** Featured in: Sergio Fanjul “¿Compromiso o panfleto? Cómo debe relacionarse la cultura con la política”, 19/10/2024.
- **Normalizuj.** Interview by Danilo Burzanović, “Nationalism and democracy”, 19/09/2024.
- Popartan, L. & Ungureanu, C., Short essay, “The Inverted World of the Far Right and the Transformation of Nature: Vox’s ‘Real Ecology’”, **Undisciplined Environments**. 27/02/2024.
- Tipaldou, S. & Ungureanu, C. “Not one, but three: far-right parties and ecology in Greece”, **Blog of the Centre for Studies on Planetary Wellbeing**. 05/02/2024

- Popartan, L. & Ungureanu, C. “Conflicts over the memorialization of water in Barcelona: A temporal turn in political ecology.” Short Essay. **Undisciplined Environments**, May, 2022.
- **La Vanguardia**. Interviewed for: Silvia Hinojosa, Enredados con el cordón a Vox. 04/04/2021.
- **El País**: “Las dos caras del nacionalismo independentista” 31/10/2014.
- **El País**: “Una gran sorpresa contra los sondeos” 17/10/2014.
- **Observatorul Cultural**, “UN FILM ÎN DEZBATERE. Istorie sau mit? Spike Lee versus Quentin Tarantino”, <https://www.observatorcultural.ro/articol/un-film-in-dezbaterie-istorie-sau-mit-spike-lee-versus-quentin-tarantino-2/> 25-01-2013, Nr. 658.
- **Observatorul Cultural**: “Împotriva democrației, în numele democrației”, . 663. 1/03/2013. <https://www.observatorcultural.ro/articol/impotriva-democratiei-in-numele-democratiei-2/> Nr. 663
- **Revista 22**: “Neoconservatorismul – un fenomen circumstanțial?”, <https://revista22.ro/supliment/22-plus-298-neoconservatorismul-un-fenomen-circumstan355ial>, 1/06/2010.
- **La Vanguardia**: “¿Quo vadis, Romania?” 2009.
- **La Vanguardia**: “¿Celebración o Desencanto?” 2008.
- **Ideas in Dialogue**: Laicism and Secularism: Some Analytical Distinctions 4, 2007.
- **Ideas in Dialogue**: “The Tradition of Constitutional Democracy” 3, 2007

SUPERVISION: PHD STUDENTS

Current PhD Candidates

Merlin Korfmacher (2025–present), “Web2 and democracy: an ambivalent relationship”

Danilo Burzanovic (2025–present), “Religion and populism in Eastern Europe” (co-supervised with M. Grier)

Jacopo Francesco Pecorini, “Commons democracy: a pragmatist vision” (tutors: Just Serrano & Camil Ungureanu)

Lucas Rijana (2024–present), “Republicanism and status equality” (co-supervised with J.-L. Marti)

Xenia Olives (2024–present), “AI, content moderation, and republicanism: an ambivalent relationship” (supervisor: Camil Ungureanu and Sara Gonzales)

Jordi Marine Jubany (2023–present), “The Philosophy of Imagination” (co-supervised with S. Arribas)

Arnau Raich (2024–present), “Franz Fanon and the decolonial project today”

Marina Carre Molina (2021–present), “Towards a feminist city? The case of Barcelona”

Zouhair El Hairan (2019–present), “Migrant entrepreneurship in Barcelona: the case of Morocco” (supervisors: Camil Ungureanu and Berta Guell)

Past PhD Students

Dr. Gina Haubner (2021–2025), “Radical Climate Disobedience: An Analysis and Defense in Times of the Socio-Ecological Emergency” (co-supervised with Christos Zografos)

Dr. Saiba Bayo (2019–2024), “On the Colonial Lethargy: Masculinity and Social Transformation in Neocolonial Senegal through Sembene Ousmane’s Films (1960–1980)” (supervisor: Camil Ungureanu)

Dr. Duygu Kucukaydin (2018–2024), “The transformation of war, (in)justice, and exception: (bio)politics of unmanned warfare” (supervisor: Camil Ungureanu)

Dr. Oscar Garcia Jaen (2019–2023), “The goods children need: love, virtues, and freedom” (supervisors: Camil Ungureanu & Anca Gheaus)

Dr. Bernadette Weber (2019–2023), “Moral Progress in Linguistic Pragmatism: On the Rortyan advocacy for greater human solidarity” (supervisors: Sonia Arribas & Camil Ungureanu)

Dr. Yixin Sun (2020–2024), “Political Ideology, Power, and Contradictions in Chinese Popular Cinema: from the 2012 Turn to Nowadays” (supervisors: Manel Ollé and Camil Ungureanu)

Dr. Giorgi Tskhadaia (2015–2019), “Reimagining Truth and Morality: From Jürgen Habermas to Jacques Derrida” (supervisor: Camil Ungureanu)

Dr. Andrei Bespalov (2015–2019), “Negotiating Religious Exemptions: A Public Reason Perspective” (supervisor: Camil Ungureanu)

CONFERENCES (selective)

Invited Talk (with Jordi Marine Jubany): “The Politics of Peoplehood in Capitalist Societies: Navigating Between Political Theory and Literature” (in the Panel *Peoplehood and Nation-Building: Between Collective Emancipation and Authoritarian Closure*, Peter Kraus and Kim Seongcheol), IPSA, 28th World Congress of Political Science, Seoul, South Korea, 10–14 July 2025.

Invited Talk: “Houellebecq on Aging, Religion, and Utopia: From Militant Atheism to Postsecularism”, 25th Conference of the Utopian Studies Society/Europe — *Ageing, Intergenerational Relationships and Utopia*, University of Valencia, 2 July 2025.

Lecture Series: *Riure, Veritat i Transformació*, Institut d’Humanitats

2 July 2025 — “Riure, veritat i transformació de la vida”

<https://www.instituthumanitats.org/ca/cursos/riure-presencial>

Congress Co-organizer: 2nd International Congress Environmental Humanities, Universitat Pompeu Fabra, Barcelona [Member - Scientific Committee], 30 June – 2 July 2025.

Panel Co-organizer: “Between Mainstreaming of the Far-Right and Inaction: The Centre-Right Politics of Environment” (with Marc Sanjaume, UPF), 2nd International Congress of Environmental Humanities, Universitat Pompeu Fabra, 30 June – 2 July 2025.

Invited Talk (with Galyna Maleeva): “A.I. Spirituality, Climate Change, and the Logic of Difference: Kazuo Ishiguro’s Posthuman Human Utopia”, 2nd International Congress of Environmental Humanities, Universitat Pompeu Fabra (UPF), Barcelona, 30 June – 2 July 2025.

Invited Talk: “The Extremism of the Centre Reloaded”, 2nd International Congress of Environmental Humanities, Universitat Pompeu Fabra (UPF), Barcelona, 30 June – 2 July 2025.

Panel Co-organizer: “Pathologies of Capitalist Societies and Climate Change: Literary-philosophical analysis of utopias in Atwood, Houellebecq, and Ishiguro”, 2nd International Congress Environmental Humanities (with Montserrat Crespín Perales, Galyna Maleeva; Participants: Montserrat Crespín Perales, Galyna Maleeva, Ieva Stončikaitė, Sergi Castellà, Camil Ungureanu), Universitat Pompeu Fabra, 30 June – 2 July 2025.

Talk (with Galyna Maleeva): “Bioengineering and AI: Ishiguro’s dystopia”, International Workshop: *Pathologies of Capitalist Societies: A Literary-Philosophical Approach*, Universitat Pompeu Fabra, 26–27 June 2025.

Conference Co-organizer: International Workshop: *Pathologies of Capitalist Societies: A Literary-Philosophical Approach* (Participants: Montserrat Crespín Perales, Ieva Stončikaitė, Sergi Castellà, Camil Ungureanu, Galyna Maleeva, Miguel Beistegui, Laura Colombino, Mathias Thaler, Sara Martin Alegre; Co-organizers: Miguel Beistegui, Montserrat Crespín Perales, Ieva Stončikaitė, Sergi Castellà, Nuria Sara Boronat; Social and Political Theory Group & Barcelona Network for Critical Thought & Social Research) [Member - Scientific Committee], 26–27 June 2025.

Conference Co-organizer: International Workshop of the Barcelona Network for Critical Thought and Social Research, *Pathologies of Capitalist Societies: Between Neo-Authoritarianism and Resistance*, UPF, Barcelona [Member - Scientific Committee], 25 June 2025.

Lecture Series: *Riure, Veritat i Transformació*, Institut d’Humanitats
18 June 2025 — “Patologies del riure i carnavalitització de la societat”
<https://www.instituthumanitats.org/ca/cursos/riure-presencial>

Lecture Series: *Riure, Veritat i Transformació*, Institut d’Humanitats

11 June 2025 — “Per què riem?”

<https://www.instituthumanitats.org/ca/cursos/riure-presencial>

PhD Seminar Organizer, “The Nuts and Bolts of a PhD Proposal”, Universitat Pompeu Fabra, 29 May 2025.

Invited Talk: *Kim Stanley Robinson i “El ministeri del futur” (2023)*, Civic Centre Golferichs, part of the Seminar Series: “*U(s)topies literàries i filosofies de la fi del capitalisme*”, Coordinator: Montserrat Crespín; Participants: Montserrat Crespín – Miguel Beistegui – Sergi Castellà – Núria Sara Miras – Camil Ungureanu – Jordi Mariné Jubany – Ieva Stoncikaite, <https://www.golferichs.org/categoria-conferencia/societat-contemporania/>, 27 May 2025.

Invited Speaker: “The Grey Zone of the Green Transition: Environmental Injustice as Insidious Toxicity”, International Conference - Capitalist Transformations in Eastern and Central Europe, Panel with Irina Velicu, George Iordachescu, Filip Alexandrescu, Valer Simion, Alice Iancu, Hestia Delibas, 19–22 May 2025.

Dialogue: with Steven Forti: “Llenguatge, símbols i mites de l’extrema dreta”, Institut de Cultura, Universitat Pompeu Fabra, 21 May 2025.

Invited Talk: “Veritat, política i les patologies del capitalisme: una aproximació des de Jürgen Habermas”, curs UB, “¿Qui fa filosofia avui?”, University of Barcelona, 14 May 2025.

Invited Talk (with Sergi Castella): “Ustopia, Varieties of Humor and Resistance in Margaret Atwood’s *The Testaments* (2019)”, II International Congress – Feminisms and Humour, Salamanca, 14–16 May 2025.

Invited Speaker: GreenPaths Webinar – Situating Convivial Conservation in the Just Transition – Online, 14 May 2025.

Lecture Series Co-organizer: *Cicle: Desitjar, maternar, envellir i esperar: una exploració filosòfica-literària de les societats tecno-capitalistes*, Ateneu Barcelonès, 7 May 2025.

Presentation & Debate (with Monserrat Crespín Perales): “La lògica del desig entre religió i capitalisme”, <https://ateneubcn.cat/activitats/la-logica-del-desig-entre-religio-i-capitalisme/>, as part of the cycle *Desitjar, maternar, envellir i esperar: una exploració filosòfica-literària de les societats tecno-capitalistes*, Ateneu Barcelonès, 7 May 2025.

Invited Talk: “Calin Georgescu’s Visual Politics”, International Seminar *Political Iconography*, Universitat Pompeu Fabra (organizers: Ivan Pintor and Glòria Salvadó Corretger), 24 April 2025.

Invited Lecture: "Neo-authoritarianism and Religion in Europe: Between Social Sciences and Literature", National School of Political and Administrative Studies, Bucharest, 11 March 2025.

Workshop Co-organizer: "Social Pathologies: A Concept for Critique", Centre of Contemporary Culture of Barcelona (CCCB), with Frederick Neuhouser, <https://www.cccb.org/en/activities/file/social-pathologies-a-concept-for-criticism/246810> [Member - Scientific Committee], 7 March 2025.

Invited Talk: "National Populism, Religion, and Environment: The Ambivalent Case of the Romanian Far-Right", Seminar Series: "Varieties of re-enchantment: nature and spirituality in contemporary societies", University of Groningen/Autonomous University of Barcelona, <https://www.rug.nl/research/centre-for-religious-studies/research-centres/centre-religion-conflict-globalization/grace-etn/webinars/events/webinar-national-populism-religion-and-environment?lang=en>, 6 March 2025.

Invited Talk: "Far-right in Romania", University of Coimbra Workshop on Digital Authoritarianism in Europe, Centre for Social Studies (Organizer: Cristiano Gianolla), 19–21 February 2025.

Conference Speaker: "Speculative Fiction as Political Philosophy and the Critique of Capitalism", Semana de Ética y Filosofía Política de la AEEFP, <https://xxiisemana.wixsite.com/aeefp>, University of Granada, 29–31 January 2025.

Panel Organizer: "Speculative Fiction as Political Philosophy and the Critique of Capitalism", Semana de Ética y Filosofía Política de la AEEFP, University of Granada, <https://xxiisemana.wixsite.com/aeefp>, (Sergi Castellà: *Critical Ecosophy: Margaret Atwood's "God's Gardeners" Utopia*; Jordi Mariné Jubany: *La imaginación radical como crítica política: un diálogo filosófico-literario entre Castoriadis y Atwood*; Camil Ungureanu: "Michel Houellebecq como escritor de ficción especulativa: la crítica de las patologías capitalistas entre la ética y la filosofía política"), Faculty of Philosophy, 29–31 January 2025.

Invited Talk: "Far-right, Ecology in Eastern Europe: the case of Romania", International Conference on Far-right and Ecology, Uppsala University, 10–12 January 2024

Conference Organizer & Introductory Remarks (with Marc Sanjaume and Oscar García Jaen): International Workshop, "Between law and constitutive power: new reflections on

people, sovereignty, and secession”, Universitat Pompeu Fabra [Member - Scientific Committee], 2 February 2024

Invited Talk: “Sembene’s Black Girl: postcolonialism and critique”, CESI, The Centre for the Study of Image, Bucuresti, <https://cesi.ro/>, 11 March, 2023

Invited Talk: Puiu’s *Malmkrog*, Bucuresti, CESI, The Centre for the Study of Image, <https://cesi.ro/>, 11 March 2023.

Moderator: "Economic Democracy and Unpaid Family Labor", Lisa Herzog (University of Groningen), Universitat Pompeu Fabra, PhD Seminar, 13 March 2024

Moderator & Discussant: Panel - “Politics of Images”, II Conferencia Internacional de Motivos Visuales en la Esfera Pública, 13 March 2024

Invited Talk (with Marc Sanjaume, UPF): "Far-right, Ecology, and Reverse Contamination: the Spanish Case", Climate, Democracy, Capital Conference, Centre of Contemporary Culture of Barcelona (CCCB), 20–21 March 2024

Conference Co-organizer (with Dilip Gaonkar): International Conference – “*Climate, Capital, and Democracy*”, CCCB, 21–22 March 2024

Moderator & Co-organizer: Debate - “Climate and Capital: Challenges of Democracy Today”, CCCB, 21–22 March 2024

Invited Speakers: Mihaela Mihai and Camil Ungureanu, “Anticolonial ecology, capitalism, far right in Eastern Europe”, CCCB, 21 March 2024

Invited Speaker: Workshop, "Law and Film. Critical Reflections on a Field in Motion", Sciences Po, Sorbonne, Paris, 4 April 2024

Organizer & Moderator (with Matias Sirczuk): “Forgiving in Crisis: Austin’s Hippolytus and a Forgotten Speech”, Professor Bonnie Honig, Universitat Pompeu Fabra [Member - Scientific Committee], 27 May 2024

Invited Speaker (with Oscar Garcia Jaen): "Freedom of Religion and Conscience: The Complex Case of Children and Youths", II Congress on Religious Freedom, <https://religiousfreedomconferencebcn.com/en/ii-congress/>, Barcelona, 5 June 2024

Conference co-organizer & Introductory Remarks: “Critique and Crisis” BCNCT June Workshop (with Just Serrano, Miguel Beistegui, Nuria Sara Boronat) [Member - Scientific Committee], 18 June 2024

Discussant: Enric Luján Carbonell - “L’antifeixisme tel·lúric de María Zambrano”, II Jornades de Teoria Política a Barcelona, 11 July 2024

Invited Speaker (with Raluca Alecu): “Far-right environmentalism, religion, and 'real democracy' at Europe’s semi-periphery: a comparison between Spain and Romania”, 18th EASA Biennial Conference, EASA, Barcelona, 18 July 2024

Invited Talk: "Far-Right Ecology at Europe’s Semi-Periphery: A Comparison between Romania and Spain", Historical Materialism Conference, Cluj-Napoca, 27–30 August 2024

Invited Talk: “Constituent power, law, and popular sovereignty: the dialectics of societal constitutionalism”, Conference of the German Political Science Association (DVPW), Göttingen, 26 September 2024

Keynote Speaker: “Only science can save us? Between denialism and critical scientific humanism in the Anthropocene”, International Conference “Going Extreme”, 27 September 2024

Invited Discussant: *Maeve Cooke’s Book Manuscript Workshop*, University College Dublin, Dublin, 4 October 2024

Dialogue with Anders Sandberg, “Beyond humanity: transhumanism and artificial intelligence” *Biennial de Pensament de Barcelona*, <https://www.biennialdepensament.barcelona/en/activities/beyond-humanity-transhumanism-and-artificial-intelligence>, 11 October 2024.

Organizer & Moderator: Debate - "*Artificial Intelligence: Ethics, Politics, and Social Change*", Universitat Pompeu Fabra [Member - Scientific Committee], 23 October 2024

Talk: “Capitalist pathologies, techno-science and the reinvention of religion in Houellebecq”, Symposium: Les ustopies com a dispositius polítics, Institut d’Estudis Catalans, 24 October 2024

Conference Co-organizer: Symposium "Les ustopies com a dispositius polítics", Institut d'Estudis Catalans, 24 October 2024

Organizer & Moderator: Debate - "What has gone wrong? What is to be done? A debate with Peter Wagner on his Carbon Societies: The Social Logic of Fossil Fuels", Universitat Pompeu Fabra, 25 October 2024

Invited Speaker: "Houellebecq's Laughter: God, Religion, and the Critique of Modernity", The Humanist Seminar, "Ștefan cel Mare" University, Suceava, 31 October 2024

Organizer & Moderator: "Geosexuality, Decoloniality, and Gender Politics", Universitat Pompeu Fabra, 11 November 2024

Invited Talk (with Delia Dumitrica): "The ambivalent aesthetics of new right: new imágenes of gender, power and nature", International Workshop, Universidad Oberta de Catalunya, 21 November 2024

Conference Co-organizer & Introductory Remarks (with Ignasi Salellas & Marina Garcés): International Workshop: "Imágenes, crisis, y transformaciones sociales en el siglo", Universidad Oberta de Catalunya [Member - Scientific Committee], 21 November 2024

Invited Speaker & Discussion: "La circostanza" (dir. Ermanno Olmi, 1973), Mostra de Cine Espiritual de Catalunya, Filmoteca de Catalunya, Barcelona, 22 November 2024

Convener & Discussion, Dr. Ana Yara Postigo Fuentes (Heinrich-Heine-Universität, Düsseldorf), Lecture: "Memes, Humour, and Far-right Narratives", Universitat Pompeu Fabra, 25 Noviembre 2024.

Presenter & Discussion: "Euripides's Medea", Gracia Library, Barcelona (cycle coordinator: Pol Capdevilla), 30 November 2024

Presenter & Discussion (with director Paul Negoescu): "Men of Deeds" by Paul Negoescu, Inaugural Session of the Romanian Contemporary Cinema Festival, Filmoteca de Catalunya, Barcelona, 10 December 2024 2024 ICR **Muestra de Cine Rumano Contemporáneo**

Invited Speaker, Camil Ungureanu, "Figures of Law in Postcommunist Cinema: Between Nihilism and Resistance", Oslo, European Cinema and Media Studies NECS, 13–17 June 2023

Invited Professor: Summer School CEU/CTS/CGCC, *It Takes A Movement: Social Mobilization and Rebuilding Democracy*, at CEU, Budapest Campus, 3–9 July 2023.

Invited Speaker: “The Revolution Born Around a Swear: Carnival Populism, Humor, and Social Mobilization in Romania”, Summer School CEU/CTS/CGCC, *It Takes a Movement: Social Mobilization and Rebuilding Democracy*, at CEU, Budapest Campus, 3 July 2023.

Seminar: “Populism and Rhetoric: Lessons from Spain”, organized at the Summer School CEU/CTS/CGCC, *It Takes A Movement: Social Mobilization and Rebuilding Democracy*, at CEU, Budapest Campus, 6 July 2023.

Speaker (with Alma Gamper & Pol Capdevila), “Visions of time in Ursula le Guin’s *The Dispossessed*”, Barcelona Pensa, Octubre 2023.

Invited Speaker: “Post-Communism, Social Antagonism, and Evil: A Spiritual Turn in Cristi Puiu’s Cinema?”, International Conference, *Screening Social and Economic Transformations in East-Central Europe*, Babeş-Bolyai University, Cluj-Napoca, 10–11 November 2023.

Talk Organizer & Moderator (in collaboration with EUTOPIA): Emrah Atasoy, *Utopia or Dystopia, or Both? Contemporary Turkish and Anglophone Literature*, Universitat Pompeu Fabra, 20 November 2023.

Talk Organizer and Presenter: Emrah Atasoy, *Utopia or Dystopia, or Both? Alternative World Systems (in Contemporary Turkish and Anglophone Literature and Culture)*, Universitat Pompeu Fabra, 20 November 2023.

Presenter & Public Discussion: On *Napalm* (Director: Claude Lanzmann), Mostra de Cine Espiritual (Government of Catalonia – Directorate of Religious Affairs), Filmoteca de Catalunya, Barcelona, 22 November 2023.

Conference Co-organizer: *Imagining and Transforming Nature: Political Ecology and Far-Right in Southern and Central-Eastern Europe*, Universitat Pompeu Fabra, Barcelona, 7 December 2023.

Invited Speaker (with Irina Velicu and Mihaela Mihai): *Religious Nationalism, Far-Right and Images of Nature in Post-communist Romania*, International Workshop, *Imagining and*

Transforming Nature: Political Ecology and Far-Right in Southern and Central-Eastern Europe, Universitat Pompeu Fabra, Barcelona, 7 December 2023.

Invited Talk, „Critique, Humour and Entropy: the Case of Michel Houellebecq”, International Workshop, Critique of Resistance, University of Rijeka (organizer: Gabriel Serbu), Croatia, 30 November - 1 December 2023.

Speaker: *Whither the Centre? 'Extremism of the Centre' and Ecology in Spain* (with Marc Sanjaume), International Workshop, *Imagining and Transforming Nature: Political Ecology and Far-Right in Southern and Central-Eastern Europe*, Universitat Pompeu Fabra, Barcelona, 7 December 2023.

Invited Speaker: “Urban Commons and the Feminization of Power: Ada Colau and the Politics of Documentary-Making”, Centre for Ethics and Critical Thought, University of Edinburgh, 20 January 2022.

Conference Co-organizer & Coordinator (with Saiba Bayo): International Workshop, *Miradas desde Africa. El Senegal contemporáneo en el cinema de O. Sembene*, Universitat Pompeu Fabra, 23–24 March 2022. [Member – Scientific Committee]

Invited Speaker: “Progress and Failure of Commons Democracy in the City of Barcelona”, International Congress: *Democracy under Duress*, University of Copenhagen, 23–24 June 2022. (Participants included Charles Taylor, Mihaela Mihai, Lars Tønder, Dilip Gaonkar)

Talk Co-organizer: Public Talk, Costica Bradatan, *How to swim against the stream*, UPF, https://www.upf.edu/web/politiques/noticies/-/asset_publisher/TFV4TxzQYZlK/content/251023-conference-how-to-swim-against-the-stream-/maximized, 25 October 2023

Conference Organizer: Workshop, *Crisis: a literary-philosophical approach*, Universitat Pompeu Fabra, 28 October 2022. (Participants: Sonia Arribas, Amador Vega, Miguel Beistegui, Camil Ungureanu – [Member – Scientific Committee])

Invited Talk: “Michel Houellebecq’s laughter: crisis between comedy and tragedy”, Workshop *Crisis: a literary-philosophical approach*, Universitat Pompeu Fabra, 28 October 2022.

Co-Organizer & Introductory Remarks (with Laura Llevadot, UB): *La cuestión del deseo entre ética i la gobernabilidad*, Universidad de Barcelona, 23 November 2022.

(Participants: Miguel Beistegui, Laura Llevadot, Sonia Arribas, Daniel Gamper, Amador Vega, Camil Ungureanu – [Member – Scientific Committee])

Public Discussion Co-organizer (with Andrea Noferini i Marina Carré Molina): *Barcelona ciutat feminista: des de la filosofia fins a les polítiques públiques*, Universitat Pompeu Fabra (UPF). Participants: Jessica Hernández – Diputada, activista i exalumna UPF; Eva Alfama – Sociòloga, Universitat Autònoma de Barcelona (UAB); Anna Moya – Estudiant i copresidenta de Time Is Up; Maria Martí – Estudiant i secretària de Time Is Up; Marina Carré Molina – Investigadora doctoral, UPF, 22 November 2022.

Presenter & Public Discussion: *Al primo soffio di vento*, Director: Franco Piavoli, *Mostra de Cine Espiritual* – Filmoteca de Catalunya, Barcelona, 23 November 2022.

Presenter & Public Discussion: *Jalsaghar* by Satyajit Ray – Inaugural Presentation, Mostra de Cinema Espiritual de Catalunya, Filmoteca de Catalunya (Government of Catalonia – Directorate of Religious Affairs). Presentació a càrrec de: Camil Ungureanu i Yvonne Griley i Martínez (Directora General d'Afers Religiosos). Organized in collaboration with Mostra de Cinema Espiritual de Catalunya and Asian Film Festival Barcelona, <https://www.filmoteca.cat/web/ca/film/jalsaghar>, 16 November 2021.

Organizer & Coordinator: Keynote – *The New City Agenda: The Case of Barcelona. Limits and Possibilities*, Universitat Pompeu Fabra, 24 November 2021.

(Speaker: Joan Subirats; Discussants: Eduard Vallory and José Castellano)

Lecture Series: *Imaginaris Ambivalents del futur, una mirada literària i filosòfica*, La Central de Barcelona (4 sessions: 19 febrer, 26 febrer, 5 març, 12 març 2021)

Lecture 1. Introducció: (ciència) ficció i filosofia: des de Mary Shelley fins a Isaac Asimov i Ray Bradbury, 19 febrer 2021.

Lecture 2. Futur I: Dilemes del decreixement i de la igualtat radical, 26 febrer 2021

Lecture 3. Imaginaris ambivalents del futur: Futur III: Resistència i noves formes de socialitat Ursula Le Guin (Camil Ungureanu & Pol Capdevila) 5 març 2021

Lecture 4. 12 març 2021

Imaginaris ambivalents del futur. Futur II: Dilemes d'espiritualitat: el "ateisme religiós" de J. M. Coetzee (Camil Ungureanu & Daniel Gamper), 12 març 2021

Roundtable Coordinator & Organizer: Roundtable – *The New City Agenda: The Case of Barcelona. Limits and Possibilities*, Universitat Pompeu Fabra, 24 November 2021.

(Participants: Panagiota Kotsila, Andrea Noferini, Alexandra Popartan, Camil Ungureanu)

Conference Organizer & Introduction: *Utopias and Capitalism: Introduction*, Congress: *Ambivalent Imaginaries of the Future: Utopias in Speculative and Science Fiction*, Universitat Pompeu Fabra, 25–26 November 2021.

(Co-organized with Daniel Gamper and Katarzyna Paszkiewicz, ADHUC)

Invited Speaker: "Democratic Populism, Public Sphere, and Documentary-Making: Barcelona en Comú in the Spanish Context", University of Oxford, 10 January 2020.

Invited Speaker: "Memòria històrica i justícia. J. Derrida i *Caché* de M. Haneke", XIV Cicle de Filosofia: *Temps i existència*, Vapor Vell Public Library, 24 January 2020.

(Coordinator: Pol Capdevila Castells)

Invited Speaker: "The Use and Abuse of Populism", *Futures of Democracy*, Centre of Contemporary Culture of Barcelona (CCCB), 16–17 June 2020.

(Participants: Charles Taylor, Craig Calhoun, Dilip Gaonkar, Nilüfer Göle, Lars Tønder, Ferran Requejo, David Casassas, Josep Lluís Martí, Camil Ungureanu)

Organizer: *Cinema and Democracy, Biennial de pensament*, Filmoteca de Catalunya, 14–17 October 2020

14 Oct: *Vers Nancy*, Claire Denis

– Presenters: Gerard Vilar & Camil Ungureanu

15 Oct: *Nos défaites*, Jean Gabriel Périot

– Presenters: Andrea Soto Calderón & Camil Ungureanu

16 Oct: *Improvisaciones de una ardilla* and *Lo que tú dices que soy*

– Presenter: Virginia García del Pino & Camil Ungureanu

17 Oct: *¿Qué piensas hacer cuando el mundo esté en llamas?*, Roberto Minervini

– Presenters: Saiba Bayo & Camil Ungureanu

Presenter & Public Discussion: *Au hasard Balthazar*, Director: Robert Bresson, *Mostra de Cine Espiritual* – Filmoteca de Catalunya, Barcelona, 18 December 2020.

(Government of Catalonia – Directorate of Religious Affairs)

Lectures Series, “Michell Houellebecq: nihilista o crític de la modernitat?”

Organizer: Anna Aguilo, *La Central de Barcelona*, October, 2020.

Lecture 1. Literatura com sociologia

Lecture 2. Houellebecq, nihilisme i religió: entre la mort de Deu i l'Europa

islàmica

Lecture 3. L'"anarquisme reaccionari" de Houellebecq: de la religió al populisme

Invited Speaker: “The First Time as Farce, the Second Time as Tragedy: Romanian Cinema, Immigration, and the West”, Conference: *On the Ruins and Margins of European Identity in Cinema*, Tours, France, 2 April 2019

Invited Speaker: “Nihilism, Religious Fantasy, and Humor in Michel Houellebecq’s *Submission*”, International Colloquium on *Public Space and Democracy* – Columbia Global Center, EHESS, Organized by: Nilüfer Göle, Professor of Sociology, CESPRA, EHESS
Among the Participants: Craig Calhoun, University Professor of Social Sciences, Arizona State University. — Charles Taylor, Emeritus Professor of Philosophy, McGill University. — Cemal Kafadar, Professor of Turkish Studies, Harvard University. — Dilip Gaonkar, Professor in Rhetoric and Public Culture and the Director of Center for Global Culture and Communication, Northwestern University), Paris, 7–8 June 2019

Workshop Organizer: (with Laura Llevadot, UB), Workshop: *Teorías críticas del cine: entre genealogía y deconstrucción*, Universitat Pompeu Fabra, 21 June 2019 [Member –

Scientific Committee]

Conference Organizer: (with Lars Tønder & Eduardo Romanos), International Conference: *When the Clown Becomes King: The Politics of Humour and Emotions in the Age of Populism*, Barcelona, 12 December 2019

Conference Talk: “Michel Houellebecq and the Politics of Politically Incorrect Humour: Between Nihilism and Populism”, International Conference: *When the Clown Becomes King: The Politics of Humour and Emotions in the Age of Populism*, Barcelona, 12 December 2019

Invited Talk: “From the Death of God to the Islamic Theocracy in Michel Houellebecq”, EHESS, Paris, 23–24 March 2017

Invited Talk: “The Death of God and Islam in Michel Houellebecq’s Literary-Religious Fictions”, Istanbul Seminars, 25–30 May 2016

Conference Co-organizer: (with Sonia Arribas), International Workshop: *Crisis del capital, violencia y nihilismo: Una mirada desde la imaginación fílmica y literaria*, 1 June 2016

Invited Talk: “The Question of Religion: Between Secularism and Post-Secularism”, EURAC Academy, Bolzano, 28 June 2016

Invited Speaker: “Haneke’s Cinema, Immigration, and Ethics”, Universidad Autónoma de México, 14 May 2015 (Organizer: Prof. Maria Pia Lara)

Invited Speaker: “Violencia and the Limits of Moral Representation in *Caché*”, Universidad Autónoma de Tlaxcala, 19 May 2015 (Organizer: Mario A. Hernandez)

Speaker: “Ronald Dworkin’s Religious Atheism and Habermas’ Postsecularism: A Critical Appraisal”, PhD Friday Seminars, Delhi University, 10 January 2014 (Organizer: Tarang Kapoor)

Speaker: “Religion, Faith and Values: The Postsecular Debate in Kant’s Shadow”, *ACERP 2014 – The Fourth Asian Conference on Ethics, Religion and Philosophy*, Osaka, Japan, 27–30 March 2014

Invited Speaker (with director Andrei Ujica and Ignacio Vidal-Folch – *El País*)
BARCELONA: 25º Aniversario de la Caída del Comunismo

Film Series: *Finales de dictaduras: Ceausescu, Rumanía, 1989*

Screening of *Videogramas de una revolución* (dir. Harun Farocki & Andrei Ujica, 1992), 21 December 2014

Invited Speaker: “Sacrifice, Transcendence and Difficult Community in M. Haneke’s *Caché*”, *Transcendence Workshop*, University College Dublin, 8–9 November 2013
(Organizer: Maeve Cooke)

Conference Co-organizer (with Costica Bradatan), *Dilemmas of Religion and Secularity in Contemporary European Cinema*, Universitat Pompeu Fabra, Barcelona (Spain), October 7–9, 2011.

Talk (with Marisa Iglesias): “The Crucifix Affair as a Missed Opportunity: The Ambivalence of the European Court of Human Rights”, Conference: *Religious Pluralism in Europe*, Barcelona, 24 November 2011

Invited Speaker: “Derrida and Davidson on Fiction and Literary Language”, *Colloquium: Philosophy and Social Sciences*, European University Institute, 1 May 2008

Discussant: “Islam and the Public Sphere: A Challenge?” by Chiara Bottici and Benoît Challand, Workshop: *Religion in the Public Sphere: A Secular Dilemma?*, European University Institute, 1 May 2008

Conference Talk: “Religion in the Public Sphere: Towards a New Paradigm?”, Workshop: *Religion and Public Culture*, Denmark, 1 April 2008

Conference Talk: “Discursive and Non-Discursive Conceptions of the Relation between Religion and Democracy: Habermas and Rawls”, International Workshop: *Studying Religion and Politics*, Italy, 1 March 2008

Invited Discussant: “Religion within the Limits of Reasonableness” by Alessandro Ferrara, Conference: *Philosophy of Law: Between Liberty and Equality*, European University Institute, 1 November 2007

Invited Speaker: “The Relation between Democracy and Religion: Towards a European Discursive Model”, ECPR Conference, Panel P305: *Law and Religion: Towards a New European Model?*, Pisa, 1 September 2006

Conference Talk: “A New Place for Religion in the Public Sphere?”, Workshop: *Social and the Political: Contemporary Issues in Social Theory and Political Philosophy*, 1 May 2006

Invited Discussant: Workshop: *Social and Political Agon*, European University Institute, 1 November 2006 (Organizer: Peter Wagner).

Conference Talk: “The Paradoxes of Habermas’ Conception of the Constitutionalization of International Relations”, CIDEL Conference: *Citizenship and Democratic Legitimacy in the EU*, 1 November 2005

Conference Talk: “Cognition and Miscognition in Bourdieu's Analysis of Gift-Giving”, Workshop: *Recognition: Theoretical Perspectives and Empirical Research*, 1 May 2005

Conference Talk: “Le paradoxe de la fondation de la démocratie libérale: une analyse critique”, Conference: *L'État de droit saisi par la philosophie*, 1 November 2004

Conference Talk: “The Paradoxes of Communication in Habermas and Derrida”, Workshop: *Political Philosophy and Institutional Analysis*, 1 May 2004

Chair: PhD Euroconference in Legal Theory III: *Ethics and Social Justice*, 2003

Conference Talk: “Autonomy, Regionalism and Minority Rights in Post-Communist Romania (1989–2001): Problems and Debates”, Summer Academy: *Regions and Minorities in a Greater Europe*, Italy, 1 September 2001

LANGUAGES & TRANSLATIONS

Romanian (native), English (excellent), Spanish (excellent), Catalan (excellent), French (very good); Italian (excellent); German (reading)

Translations from English, French, and German into Romanian (from E. Burke, A. de Tocqueville, and L. Wittgenstein).

REVIEWER (selective)

Publishing houses: Princeton University Press, Cambridge University Press, Springer, Routledge, McGill University Press, Herder.

Quarterlies: Environmental Politics; Angelaki. Journal of Theoretical Humanities; Global Studies, Annals of American Geographers, Political Geography; Isegoria, Argumenta Philosophica, Astrolabio: Revista Internacional de Filosofía; Studies in Eastern European Cinema, European Journal of Political Research, European Journal of Political Theory.

EDITORIAL BOARDS & ASSOCIATIONS

Coordinator: Social and Political Theory Research Group

Co-founder and -coordinator: Barcelona Network for Critical Thought and Social Research

Membership:

[*Argumenta Philosophica*](#) (Herder Publishing House; member – editorial board)

AECPA (Spain)

CESI (Excellence Centre for the Study of Image, Bucharest)

[The Society for Utopian Studies.](#)

Past membership: Political Theory Research Group; Institut de Cultura (UPF);

Reviewer: Polish National Research Foundation; Canadian Research Foundation; Estonian Research Foundation; Ministry of Education, Vocational Training and Sports and Ministry of Science, Innovation and Universities.

LANGUAGES & TRANSLATIONS

Romanian (native), English (excellent), Spanish (excellent), Catalan (excellent), French (very good); Italian (excellent); German (reading)

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